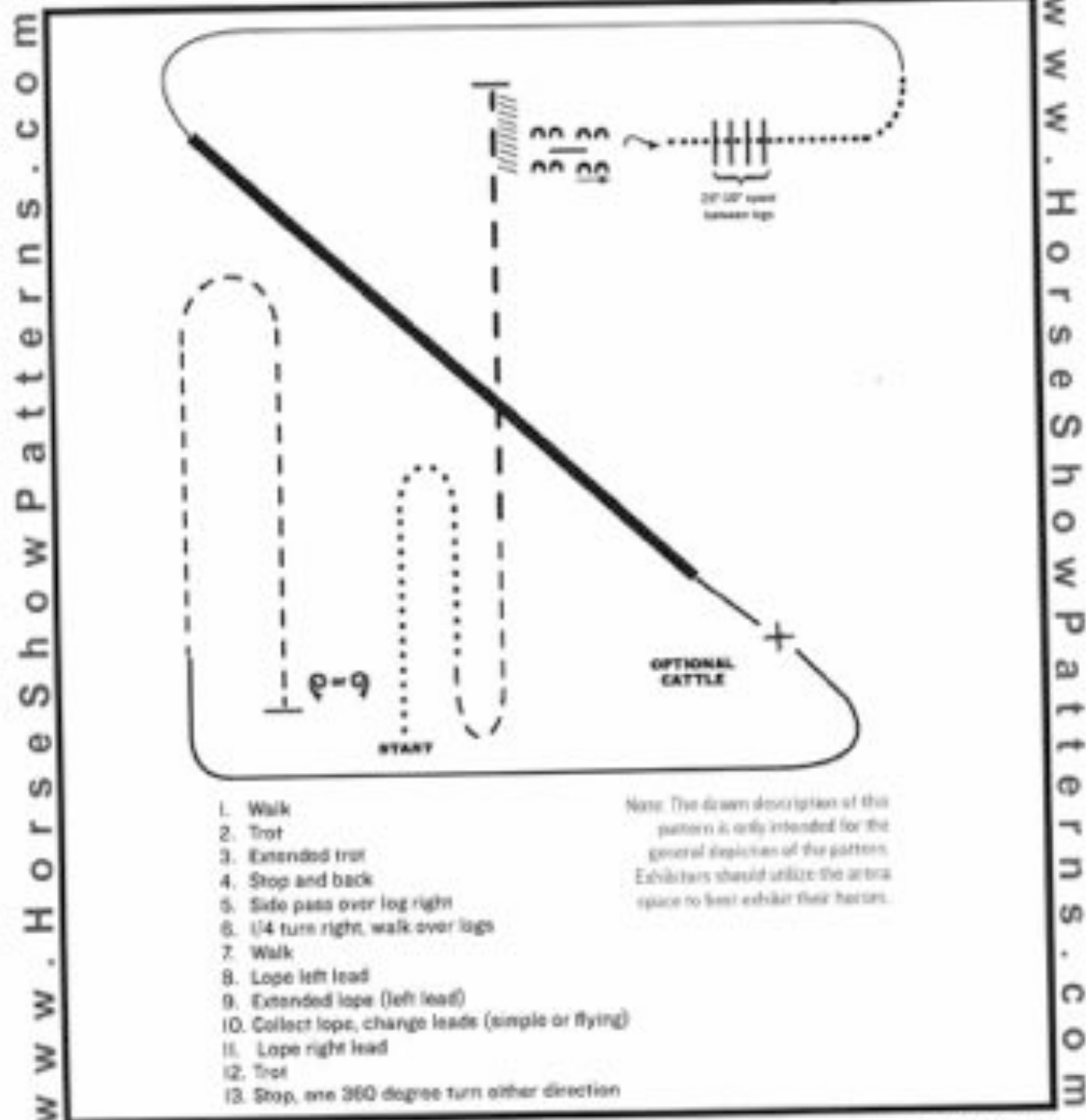


# BRIDGE CITY CLASSIC

## RANCH RIDING (AQHA YA/AM/OPEN)

Show Date: SEPT 15/21 - Wednesday night



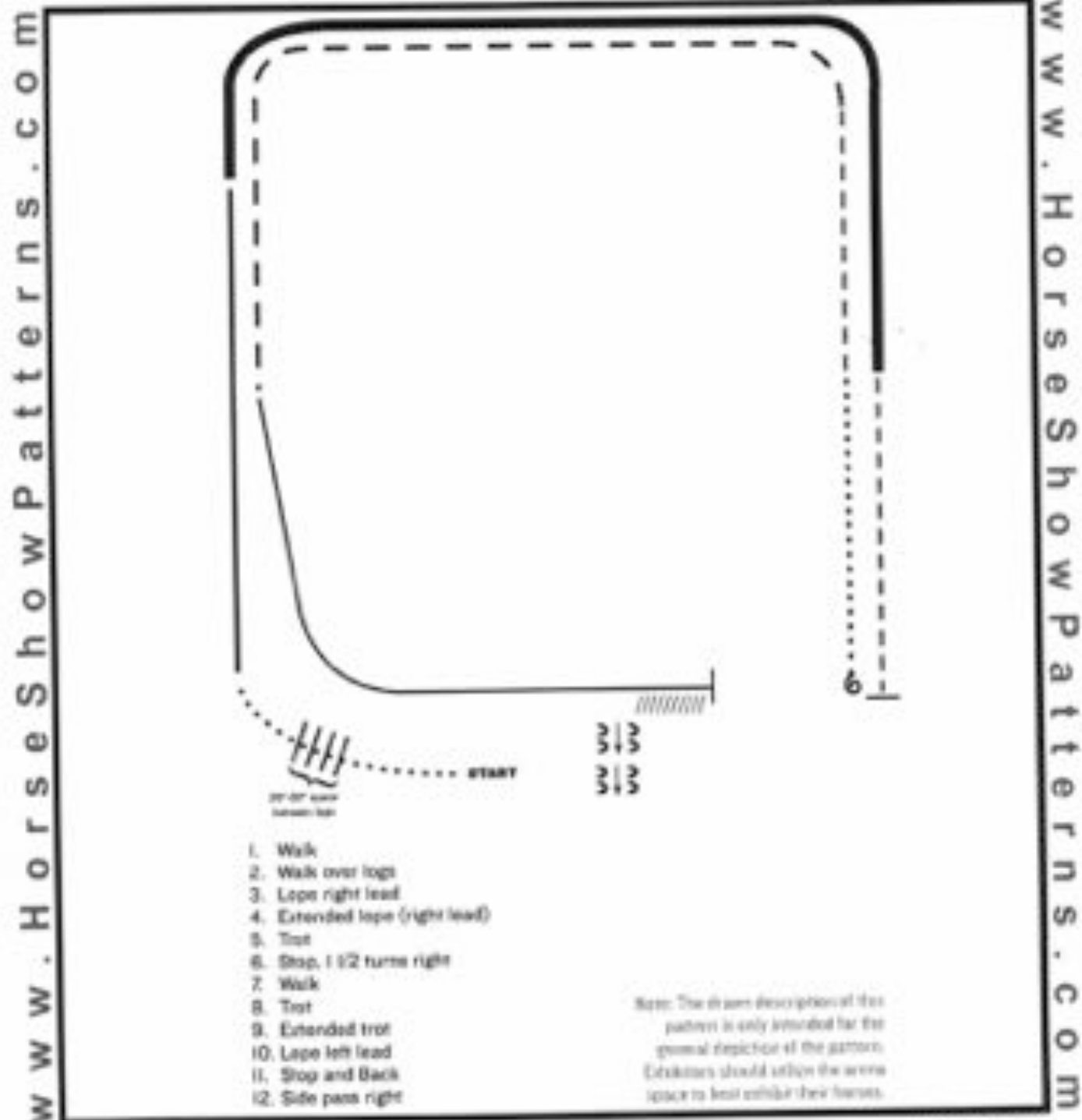
Pattern Provided by:  
**BAILEY & SIMPSON**

©2021 HorseShowPatterns.com. All Rights Reserved.

# BRIDGE CITY CLASSIC

RANCH RIDING (AQHA L1 / )

Show Date: SEPT 15/04 - Wednesday night



[RR/AQHA-5]

Pattern Provided by:

**BAILEY & SIMPSON**

©2001 HorseShowPatterns.com. All Rights Reserved.

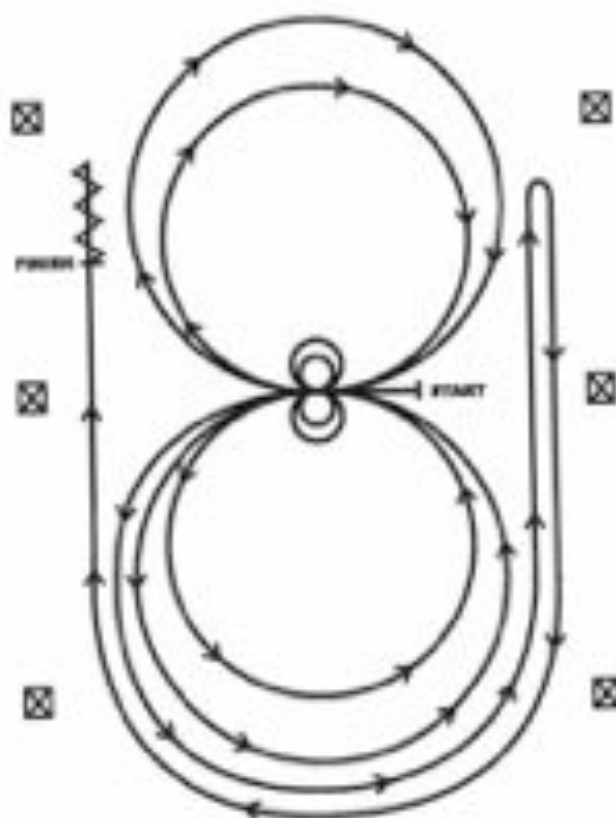
# BRIDGE CITY CLASSIC

## REINING (AQHA LEVEL 1\YOUTH\AMATEUR)

Show Date: SEPT 15/16 - Wednesday night

### REINING PATTERN A

Approved only for Level 1 Youth & Amateur, Youth 13 & Under



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Heelback.
2. Complete two spins to the left. Heelback.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Heelback.
4. Complete two spins to the right. Heelback.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Heelback to dismount/complete the pattern. See the Judge's Guide for a summary of other allowances made in the Handbook.

[R/AQHAP-A]

Pattern Provided by:  
**BAILEY & SIMPSON**

# BRIDGE CITY CLASSIC

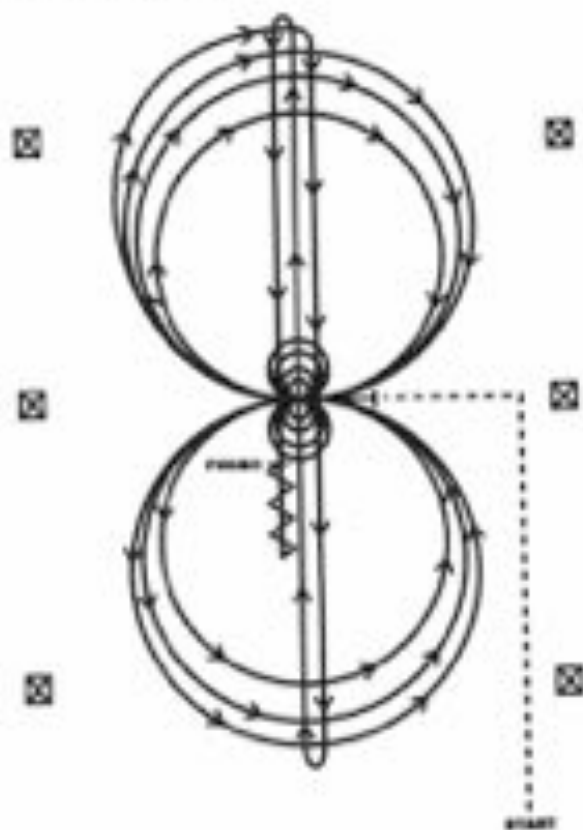
REINING (AQHA / YA/AM)

Show Date: SEPT 15/21 - Wednesday Night

www.HorseShowPatterns.com

www.HorseShowPatterns.com

## REINING PATTERN 11



Horses starting to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Heaters.
2. Complete four spins to the right. Heaters.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not clear the circle. Run down the center of the arena past the end marker and do a right rollback—no heater film.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no heater film.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Heaters to demonstrate completion of the pattern.

[R/AQHAP-11]

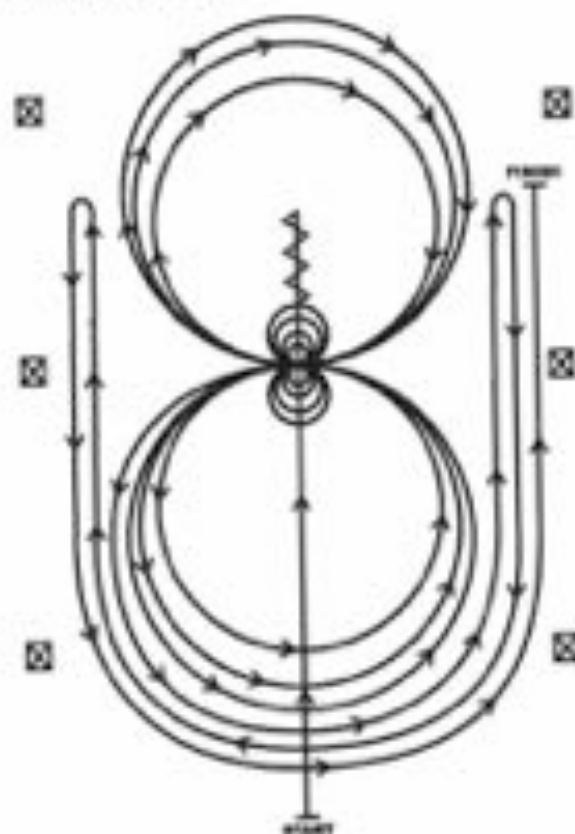
Pattern Provided by:  
**BAILEY & SIMPSON**

# BRIDGE CITY CLASSIC

REINING ( AQHA OPEN)

Show Date: SEPT 15/21 - Wednesday night

## REINING PATTERN 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Freeze.
2. Complete four spins to the right. Heelsets.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Heelsets.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence. Heelset.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence. Heelset.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Heelset to demonstrate completion of pattern.

[R/AQHAP-12]

Pattern Provided by:

**BAILEY & SIMPSON**

all APHA Walk Trot  
Showmanship is WALK ONLY

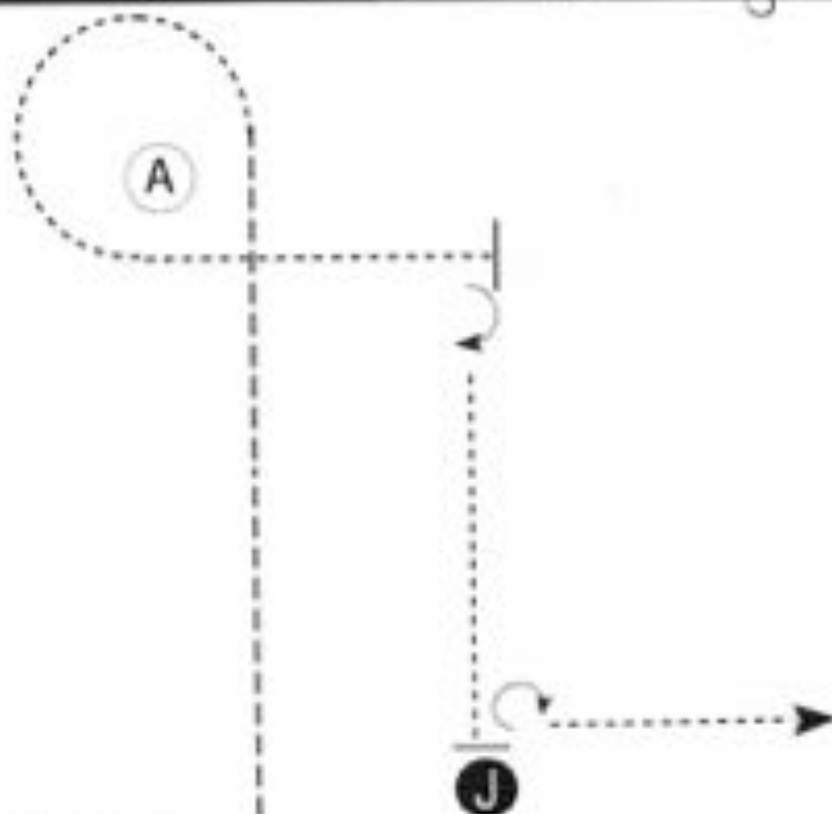
# BRIDGE CITY CLASSIC

SHOWMANSHIP (APHA W/T AMATEUR/YOUTH)

Show Date: SEPT 16/21 / Thursday

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready even with judge.

1. Trot to A.
2. Walk around A and until even with judge.
3. Stop and perform a 90 degree turn.
4. Walk to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 270 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←○○○○
Marker	ⓐ
Judge	ⓙ

[S/WT-76]

Pattern Provided by:  
**BAILEY & SIMPSON**

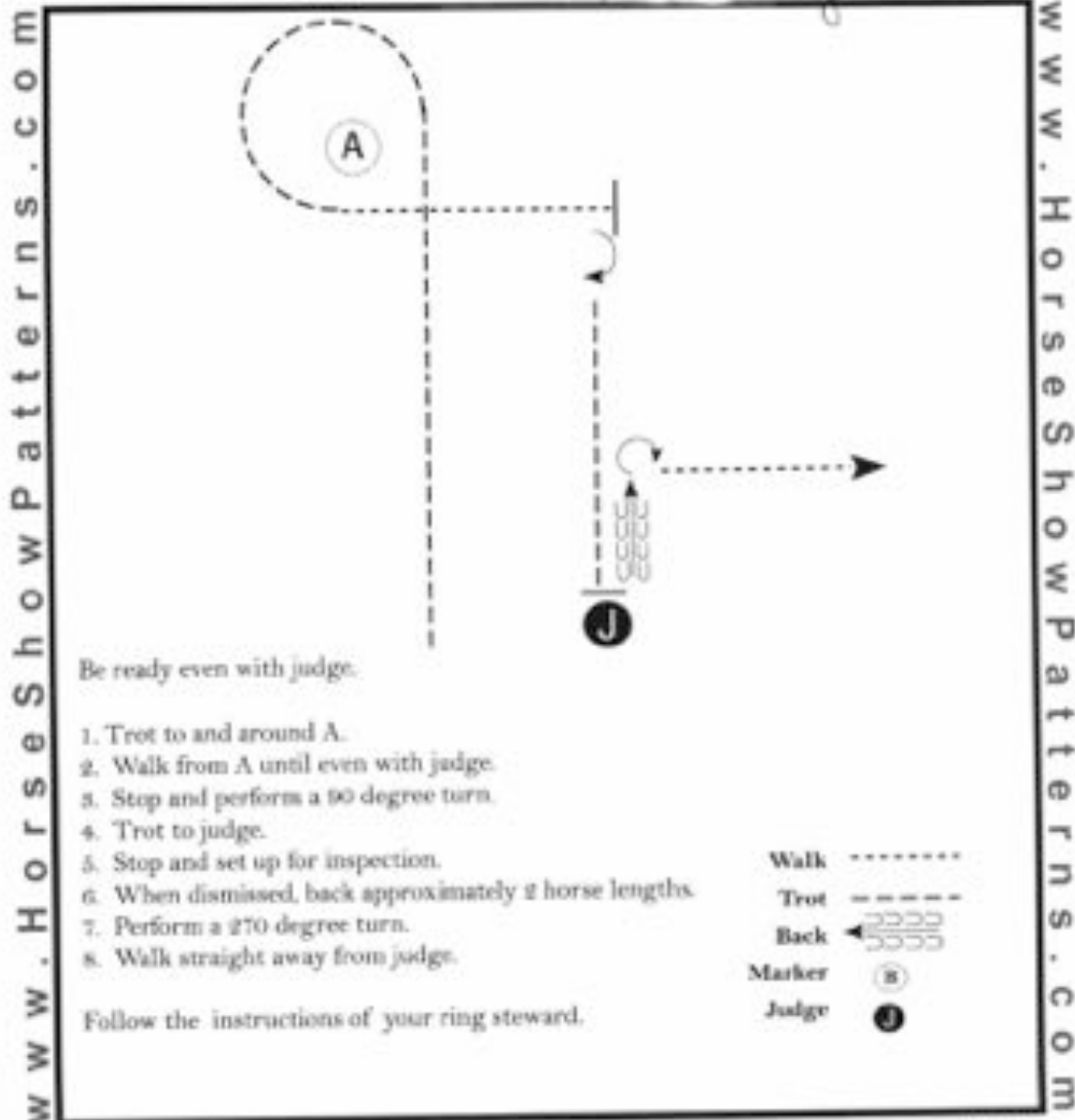
# BRIDGE CITY CLASSIC

SHOWMANSHIP (APHA NOVICE/AQHA LI, 13+ Under)

Show Date: SEPT 16/21 - Thursday

APHA

13+ Under



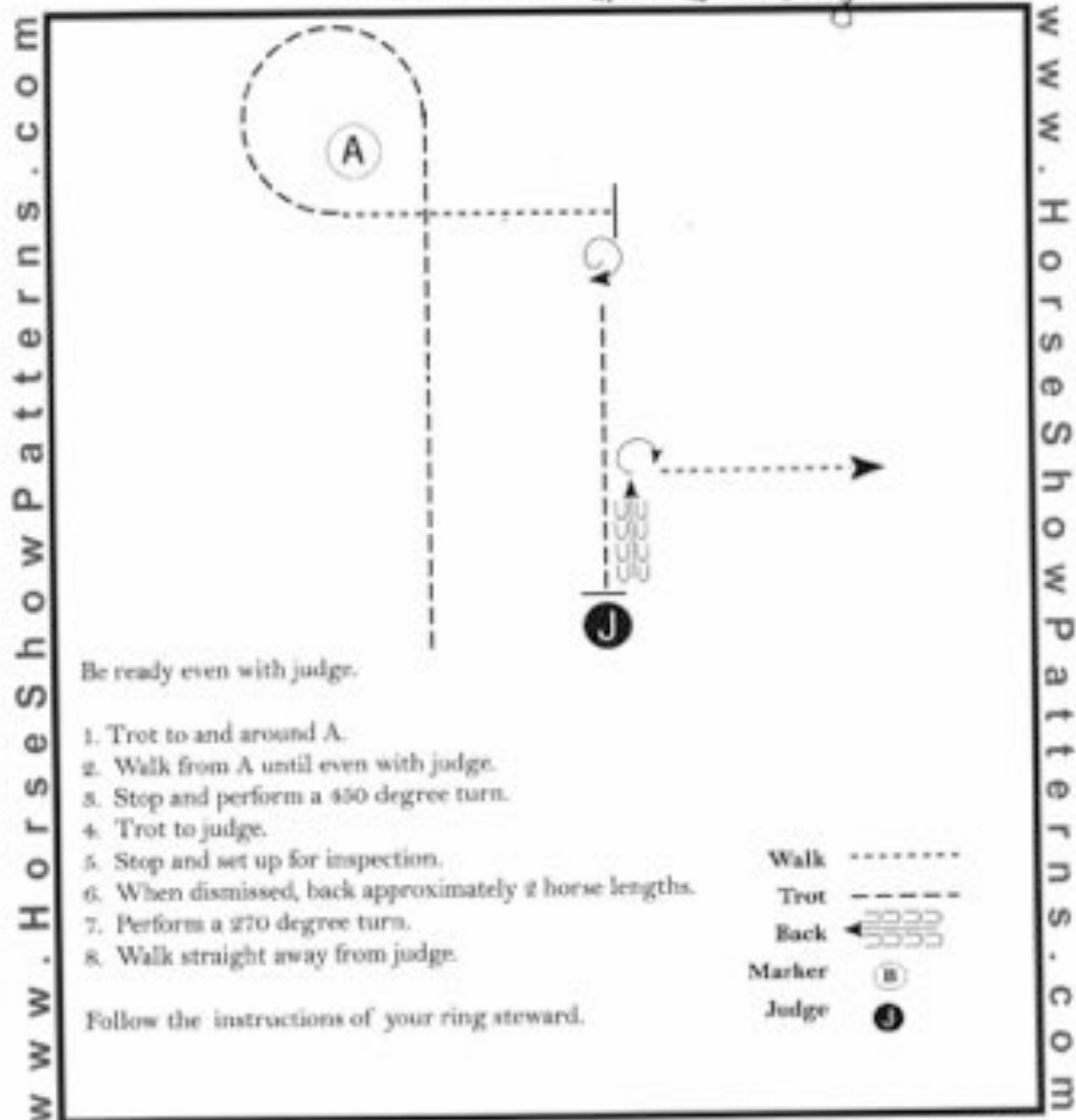
[S/2-76]

Pattern Provided by:  
**BAILEY & SIMPSON**

# BRIDGE CITY CLASSIC

SHOWMANSHIP (APHA/AQHA/YA,AM,SELECT) 18+ Under

Show Date: SEPT 16/21 Thursday



[53-76]

Pattern Provided by:  
**BAILEY & SIMPSON**

©2021 HorseShowPatterns.com. All Rights Reserved.



# BRIDGE CITY CLASSIC

## HUNT SEAT EQ (WALK/TROT AMATEUR/YOUTH)

Show Date: SEPT 16/21 2021

WWW.HORSESHOWPATTERNS.COM

Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B.
3. Sitting trot in a half circle until even with B.
4. Posting trot on the right diagonal until even with A.
5. Halt and back approximately one horse length.
6. Exit pattern at a walk.

Follow the instructions of your ring steward.

WWW.HORSESHOWPATTERNS.COM

[HSE/WT-56]

Pattern Provided by:  
**BAILEY & SIMPSON**

©2021 HorseShowPatterns.com. All Rights Reserved.

# BRIDGE CITY CLASSIC

HUNT SEAT EQ (AQHA L1/ APHA NOVICE) *(B and Under)*

Show Date: SEPT 16-21 2021

www.HorseShowPatterns.com

Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Change diagonals and trot until even with A.
4. Canter on the right lead in a half circle and until even with B.
5. Halt and back approximately one horse length.
6. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	
Back	←←←
Marker	Ⓚ
Sidstep	←→
Hard Gallop	———

www.HorseShowPatterns.com

[HSE/1-56]

Pattern Provided by:  
**BAILEY & SIMPSON**

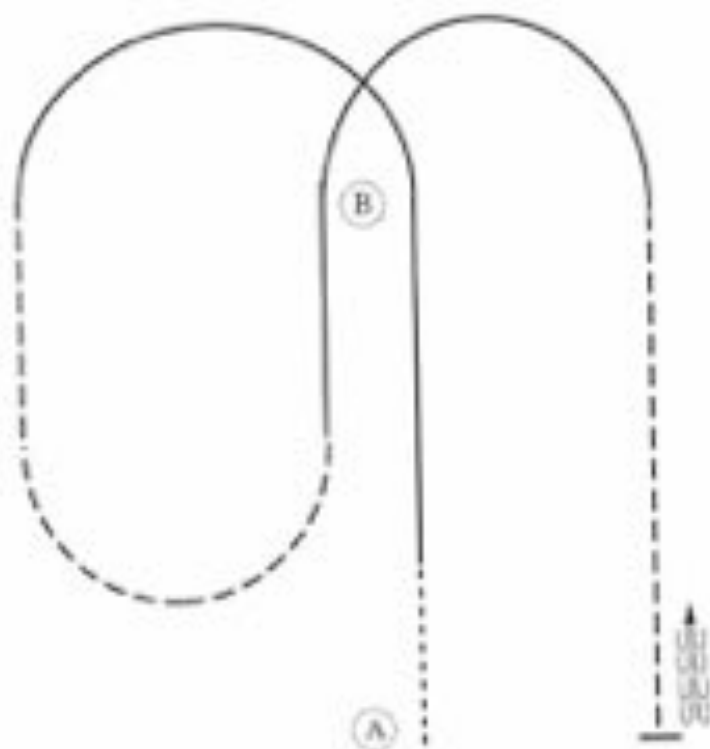
# BRIDGE CITY CLASSIC

HUNT SEAT EQ (YA14-18/AM/SELECT/ APHA-18-Under +SPB)

Show Date: SEP 14/21

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	.....
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙ ↘
Back	↑ ↑ ↑
Marker	(B)
Sidestep	← →
Hand Gallop	-----

[HSE/2-58]

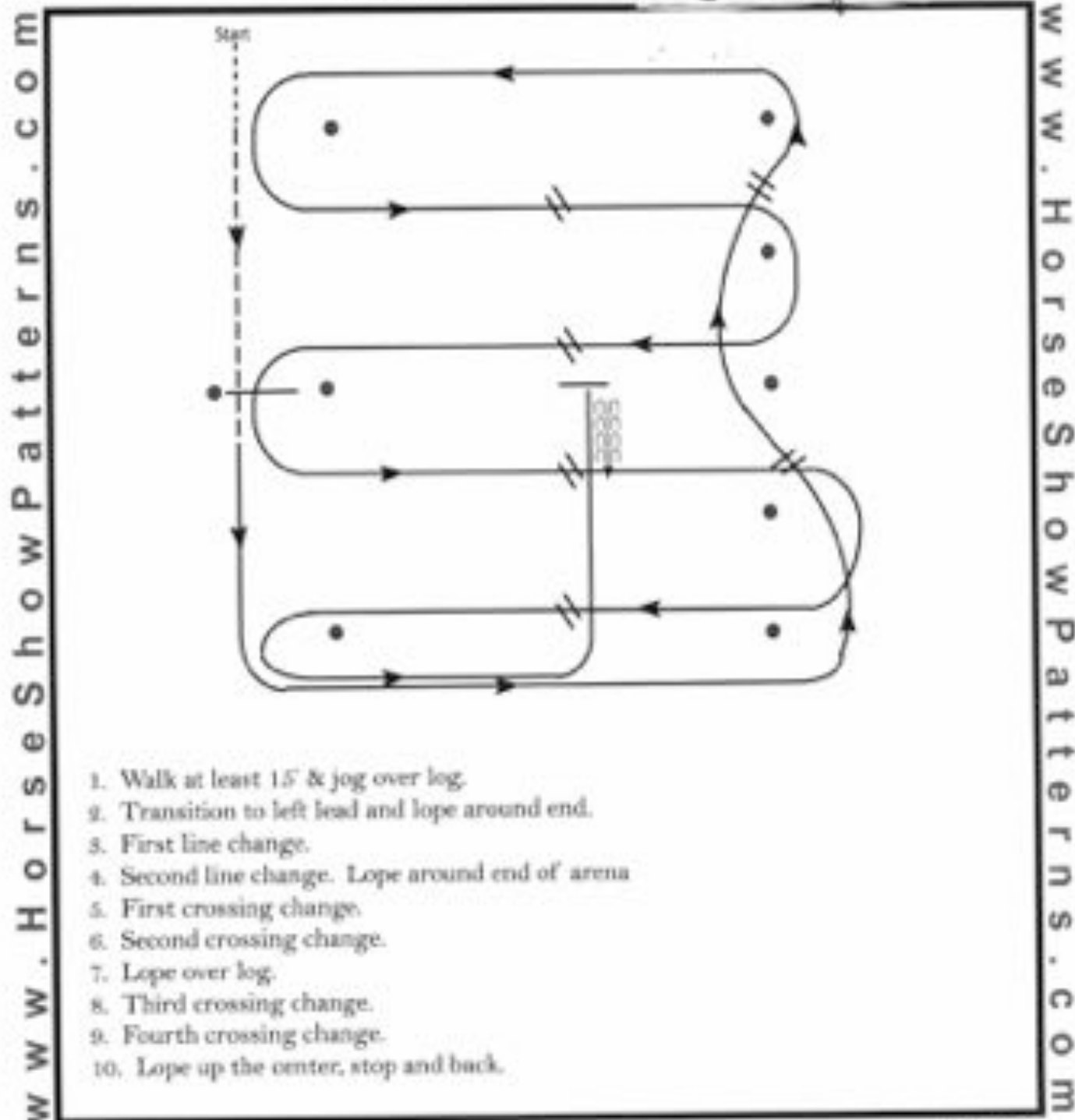
Pattern Provided by:  
**BAILEY & SIMPSON**

©2021 HorseShowPatterns.com All Rights Reserved

# BRIDGE CITY CLASSIC

WESTERN RIDING (AQHA L1/APHA GREEN)

Show Date: SEPT 16/21 - Thursday



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WRGP-1]

Pattern Provided by:  
**BAILEY & SIMPSON**

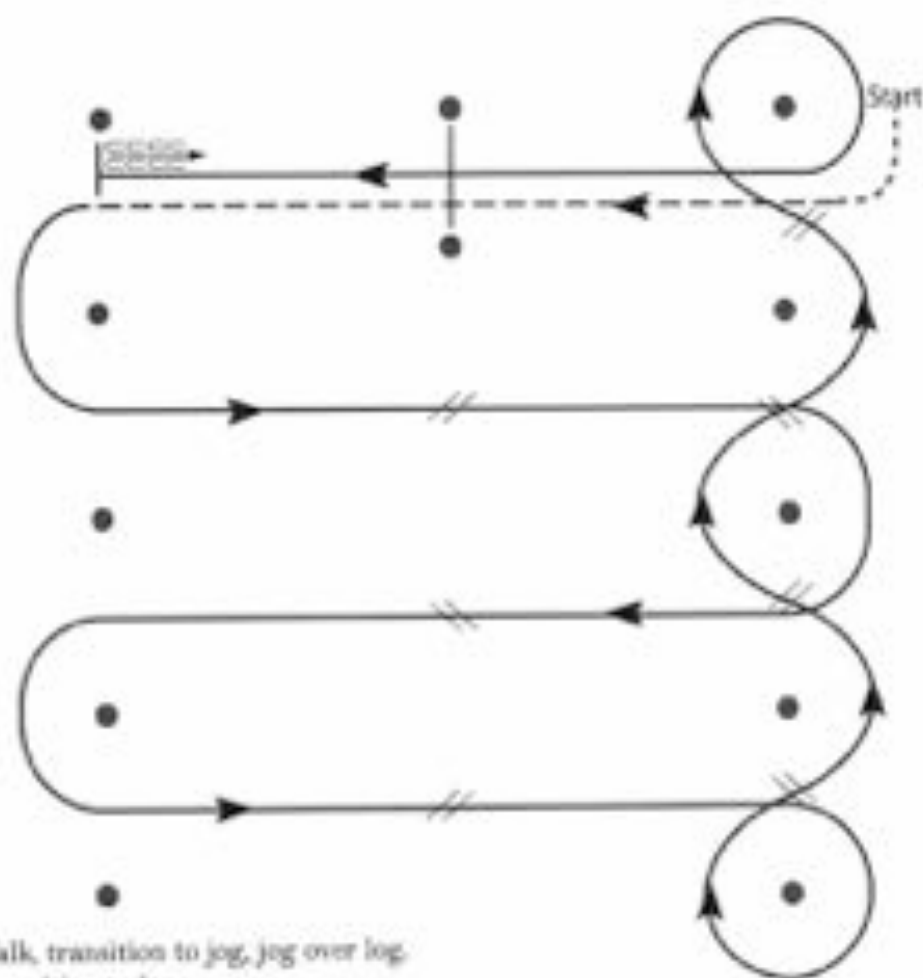
# BRIDGE CITY CLASSIC

## WESTERN RIDING (YOUTH/AMATEUR)

Show Date: SEPT 16/21 - Thursday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



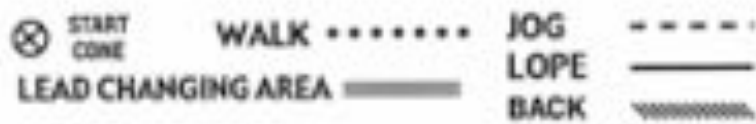
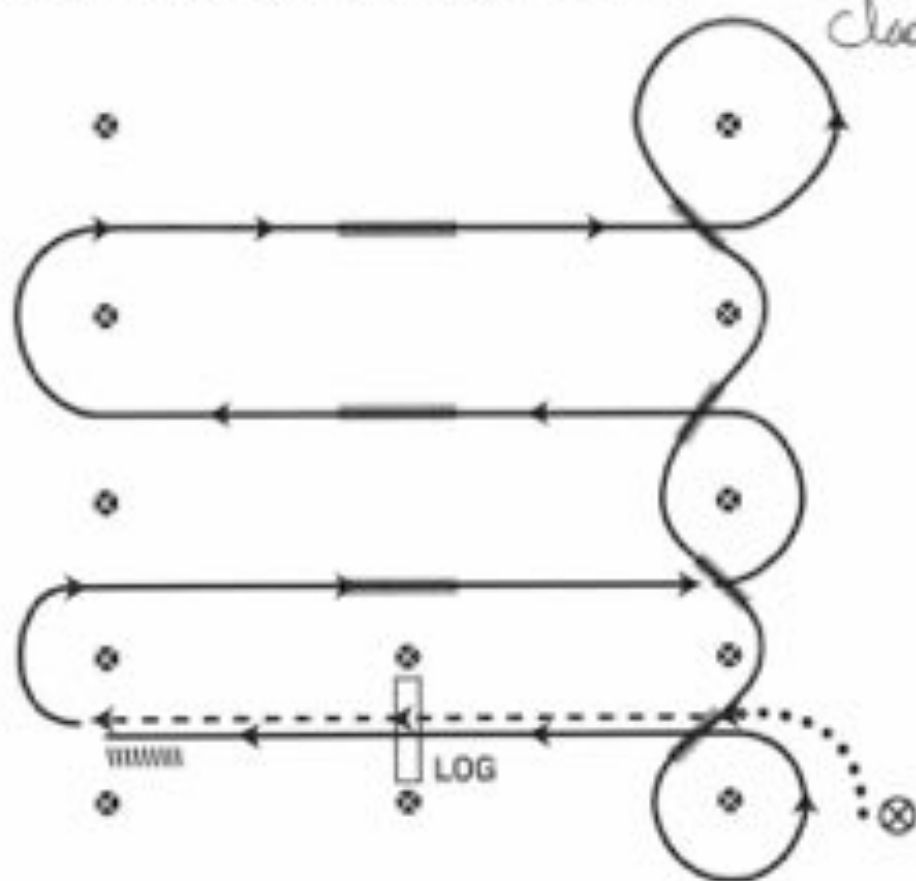
1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:  
**BAILEY & SIMPSON**

**WESTERN RIDING PATTERN 7** Sept 16/21- Thursday

Class: open.

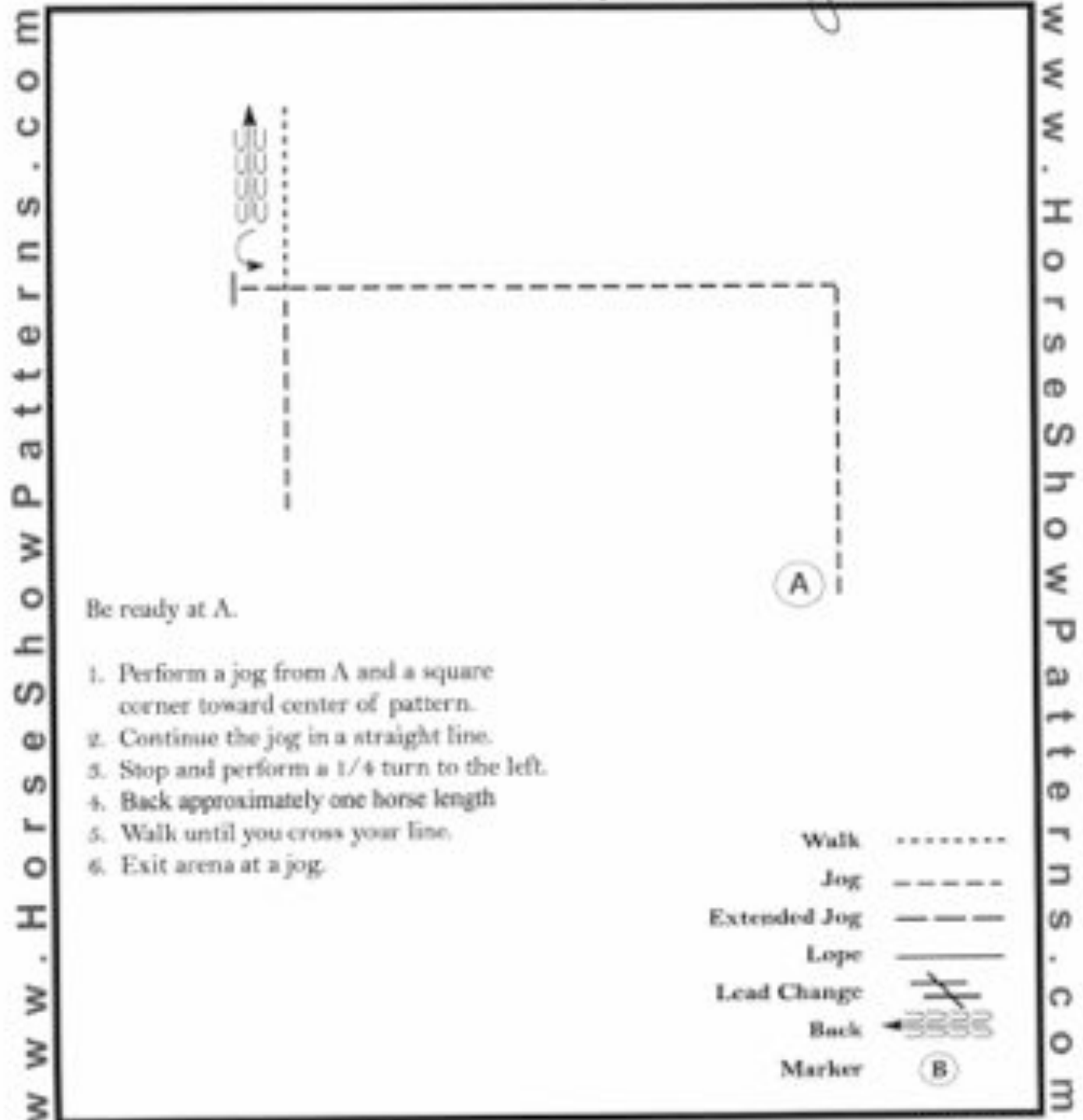


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

# BRIDGE CITY CLASSIC

## HORSEMANSHIP (W/T AMATEUR/YOUTH)

Show Date: SEPT 17/21 - Friday



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Lead Change	///
Back	↑
Marker	(B)

[WHWT-104]

Pattern Provided by:  
**BAILEY & SIMPSON**

# BRIDGE CITY CLASSIC

HORSEMANSHIP (AQHA L1/ APHA NOVICE/ B and under)

Show Date: SEPT 17/21 - Friday

w w w . H o r s e S h o w P a t t e r n s . c o m

Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	
Lead Change	⚡
Back	←
Marker	Ⓚ

w w w . H o r s e S h o w P a t t e r n s . c o m

[WHV1-104]

Pattern Provided by:

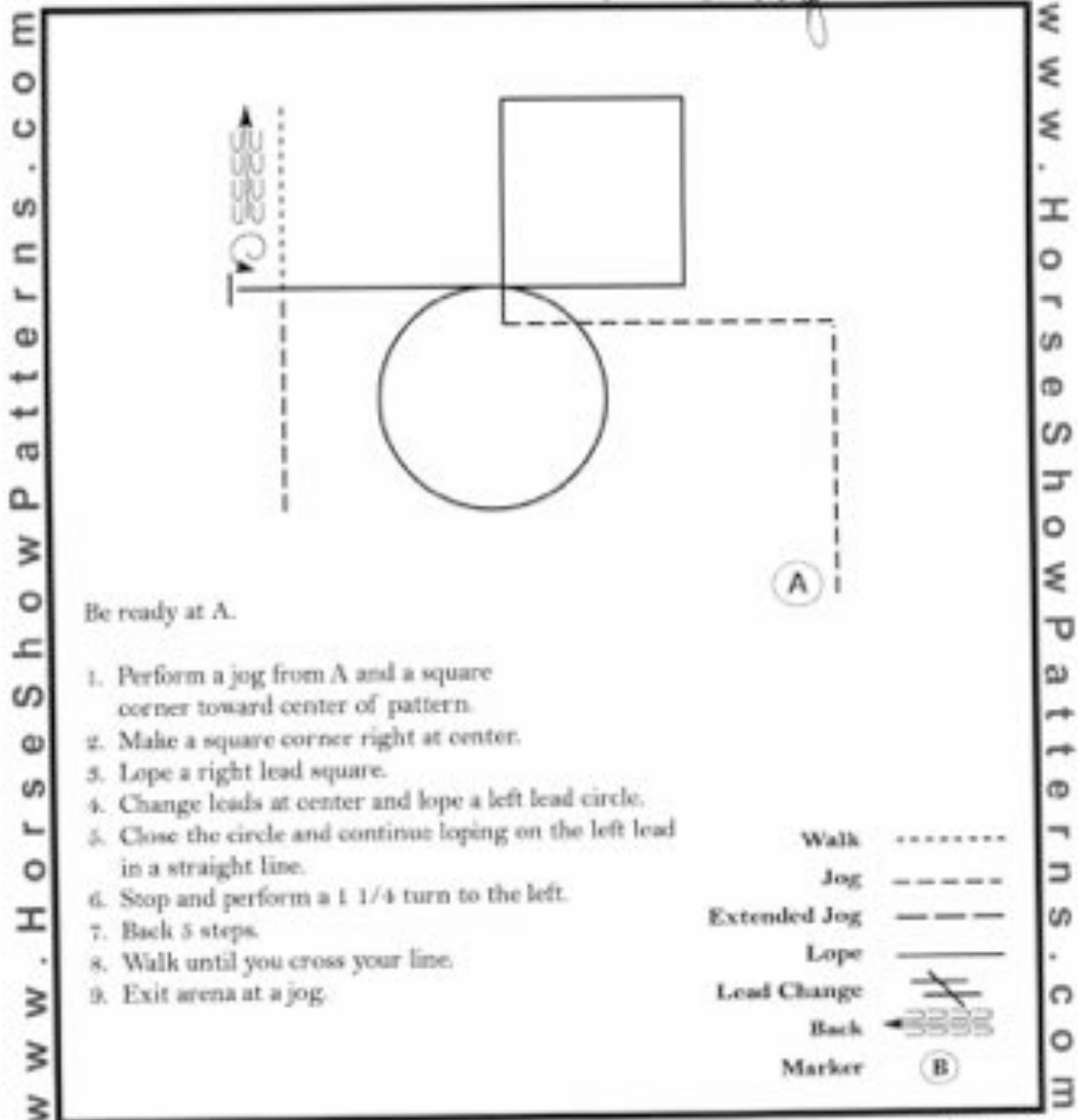
**BAILEY & SIMPSON**



# BRIDGE CITY CLASSIC

HORSEMANSHIP (AQHA/APHA/YA/AM/Select/ Western/SPB)

Show Date: SEPT 17/21 Friday

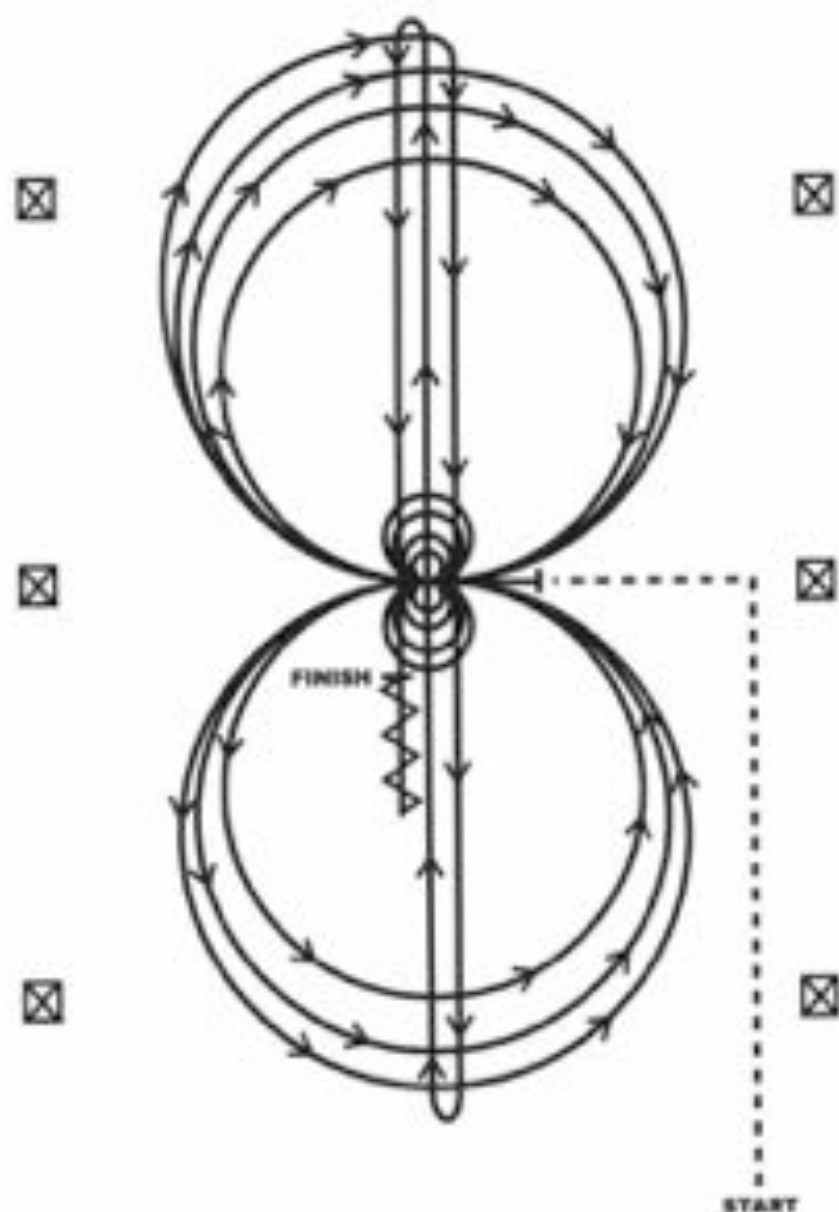


[WH2-104]

Pattern Provided by:  
**BAILEY & SIMPSON**

## REINING PATTERN II

Friday Sept 17/21 - all classes  
including Intensity

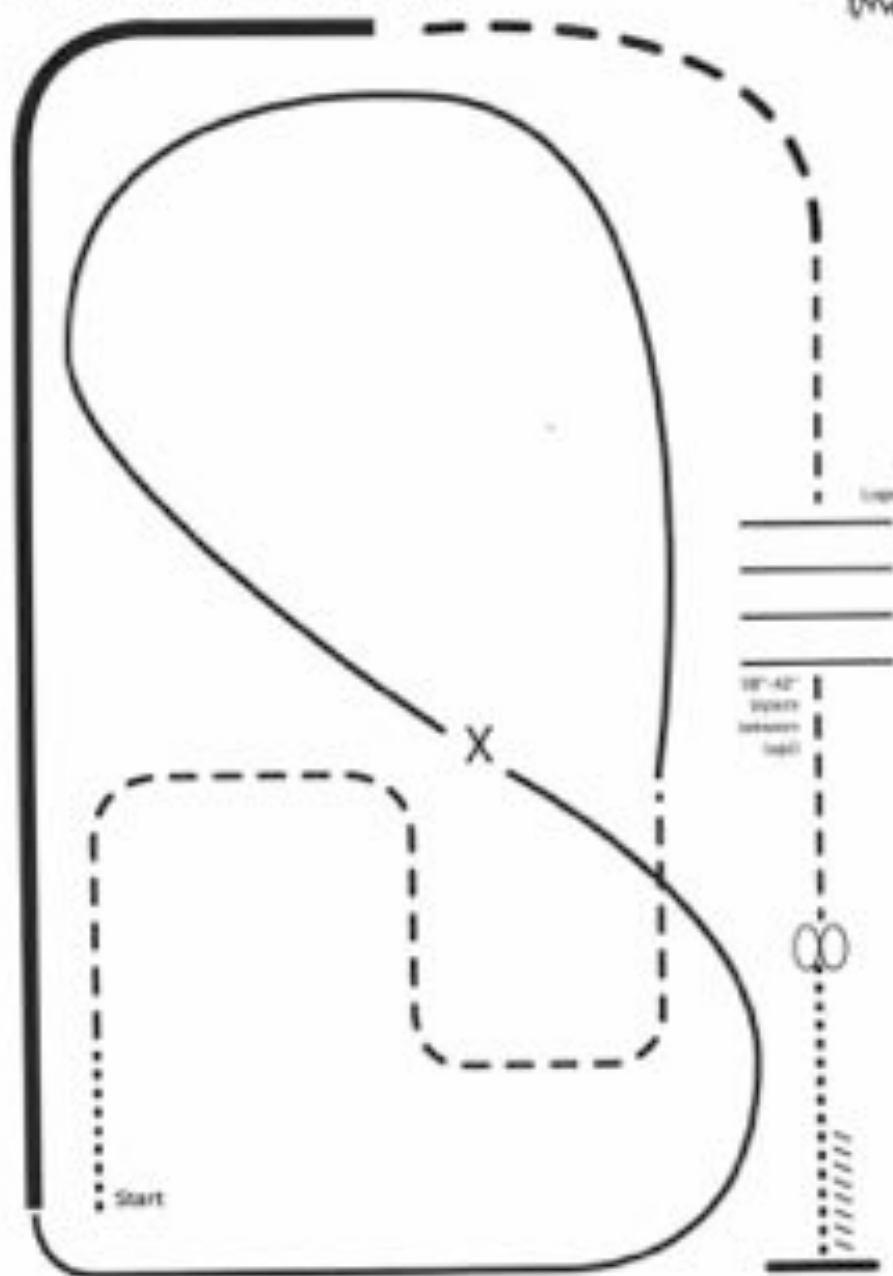


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

**RANCH RIDING - PATTERN 3**

Friday Sept 17/21 - all classes including Futurity



- X Lead Change
- Walk
- - - Trot
- - - - Ext. trot
- \_\_\_\_\_ Lope
- \_\_\_\_\_ Ext. Lope
- /////// Back

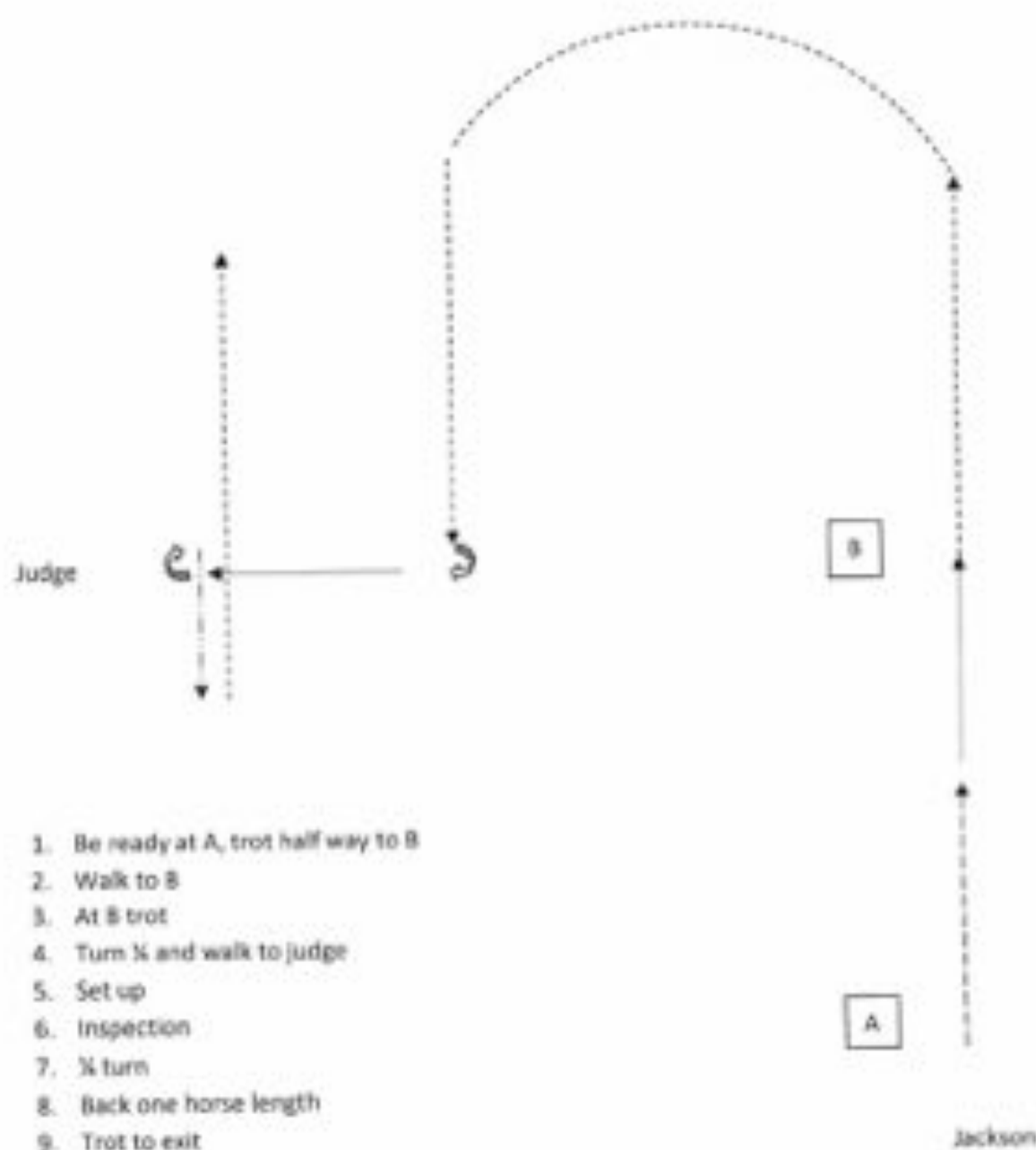
1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over legs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

APHA Walk Trot  
Showmanship is WALK  
only

Showmanship

Novice L1, 13 and Under and Walk Trot

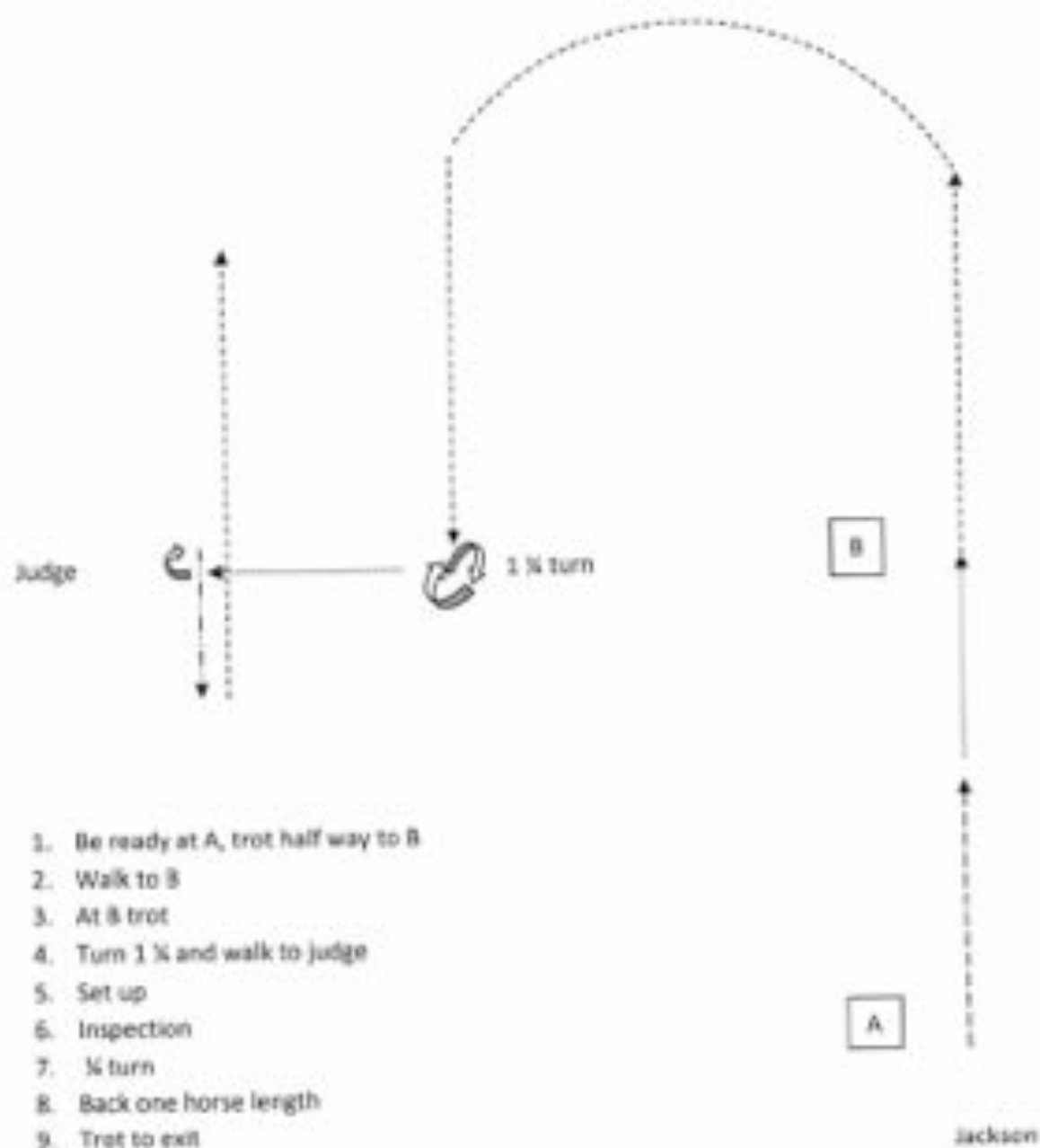
Saturday - Sept 18/21



Saturday - Sept 18/21

Showmanship

Amateur, Select, Youth, 18+ Under.

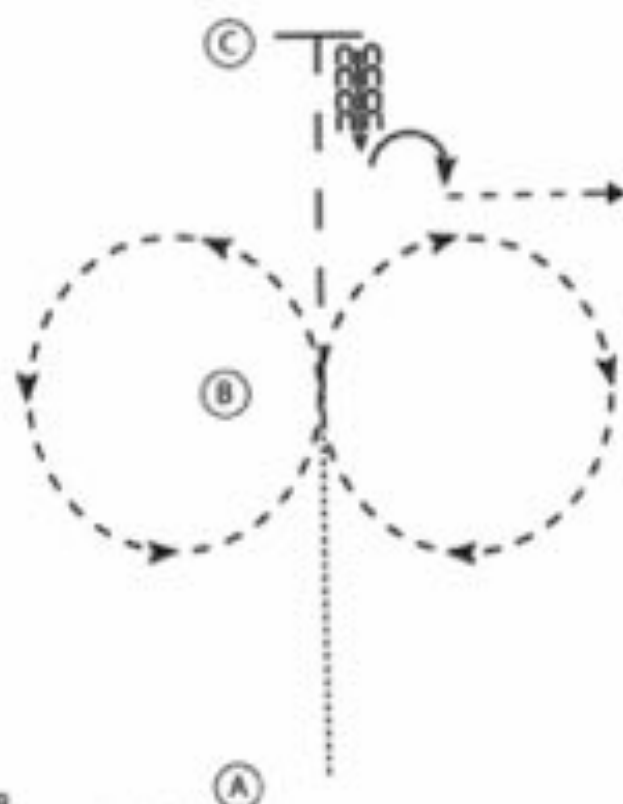


Hunt Seat Equitation - all walk Trot

Show Date: Sept 18/21 - Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C
6. Back one horse length
7. Turn 90 degrees to the right on haunches
8. Exit at sitting trot

- Walk ..... (dotted line)
- Trot - - - - - (dashed line)
- Extended Trot - - - - - (long dashed line)
- Canter \_\_\_\_\_ (solid line)
- Leg Yield ||||| (vertical lines)
- Lead Change / / / / / (diagonal lines)
- Back ← ← ← ← ← (horizontal lines with arrows)
- Marker ⊙ (circle with dot)
- Sidepass - - - - - (dashed line with arrows)

[HSE/WT-1]

Pattern Provided by:

*Lyle Jackson*

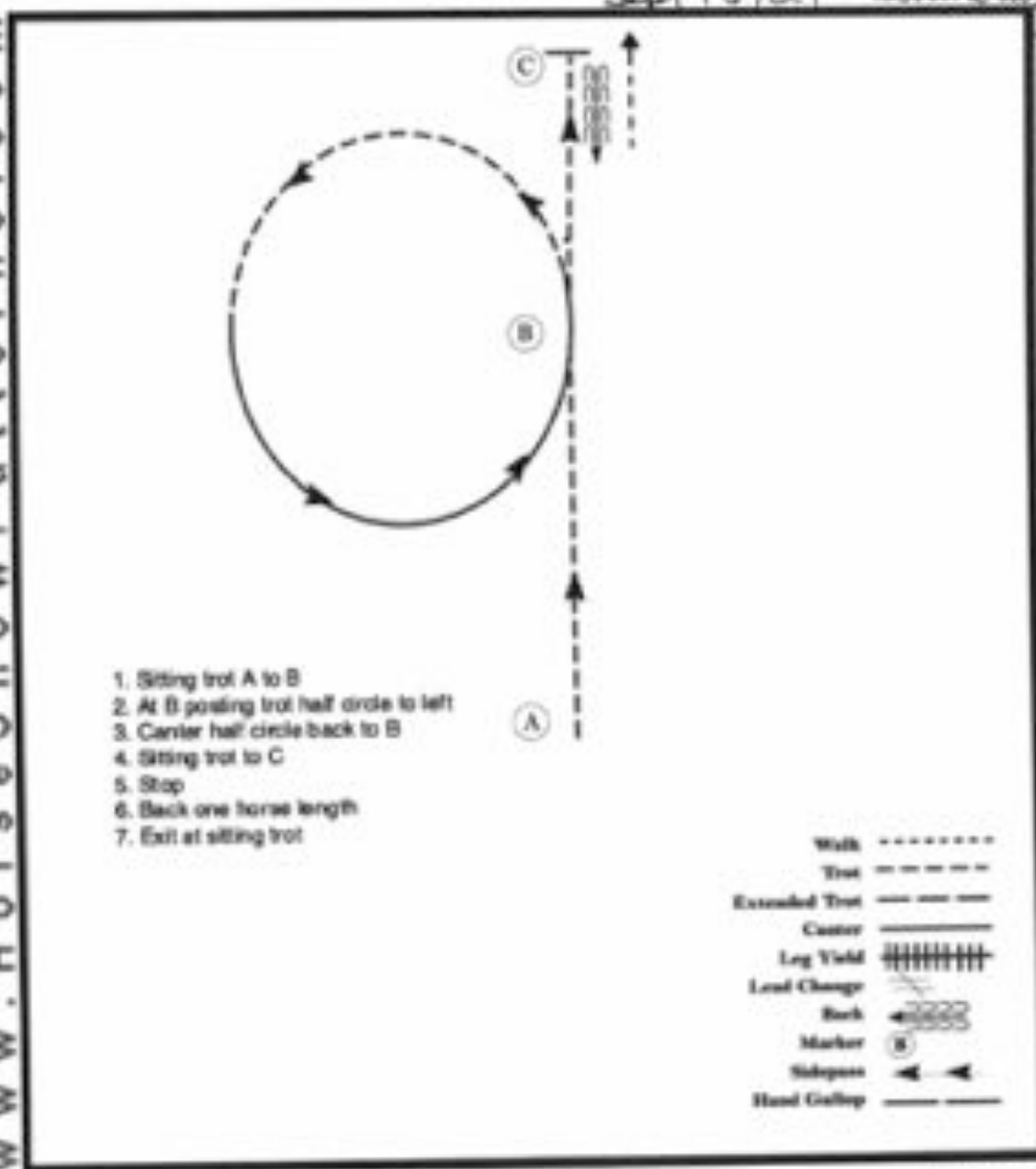
©2019 HorseShowPatterns.com. All Rights Reserved.

# Hunt Seat Equitation L1 Novice and 13 and under

Show Date: *Sept 18/21 - Saturdays*

www.HorseShowPatterns.com

www.HorseShowPatterns.com



[HSE1-21]

Pattern Provided by:

*Lyle Jackson*

©2010 HorseShowPatterns.com. All Rights Reserved

# Hunt Seat Equitation

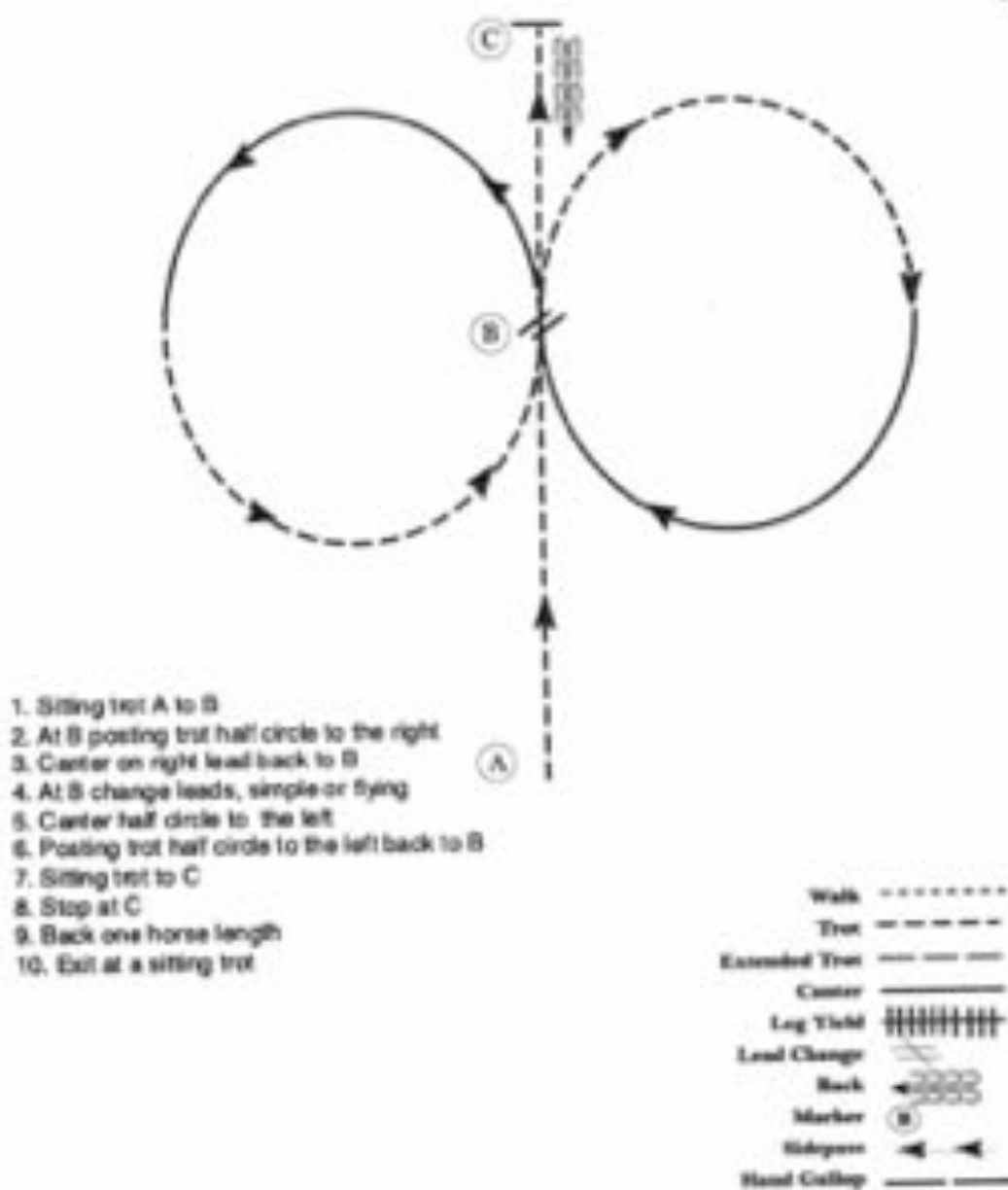
Classes:

Amateur, Juvenile and Young (18+ under + SPB)

Show Date: Sept 18/21 - Saturday

www.HorseShowPatterns.com

www.HorseShowPatterns.com



(HSES-21)

Pattern Provided by:

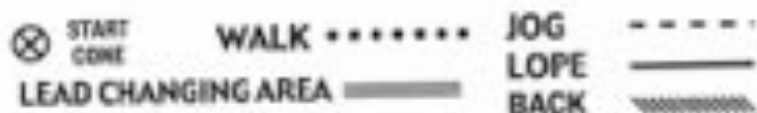
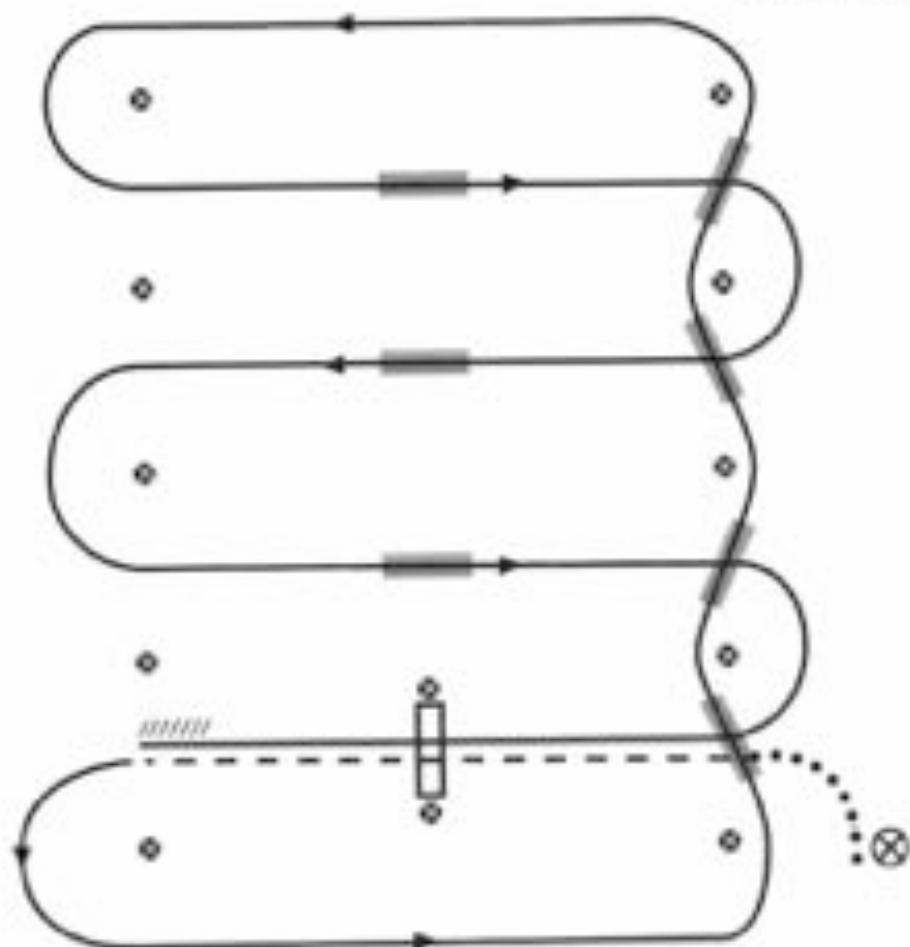
Lyle Jackson

©2018 HorseShowPatterns.com. All Rights Reserved



**WESTERN RIDING PATTERN 9**

Saturday Sept 18/21  
 Classes: 45, 96, 97, 99, 278, 279  
 280, 281, 282.



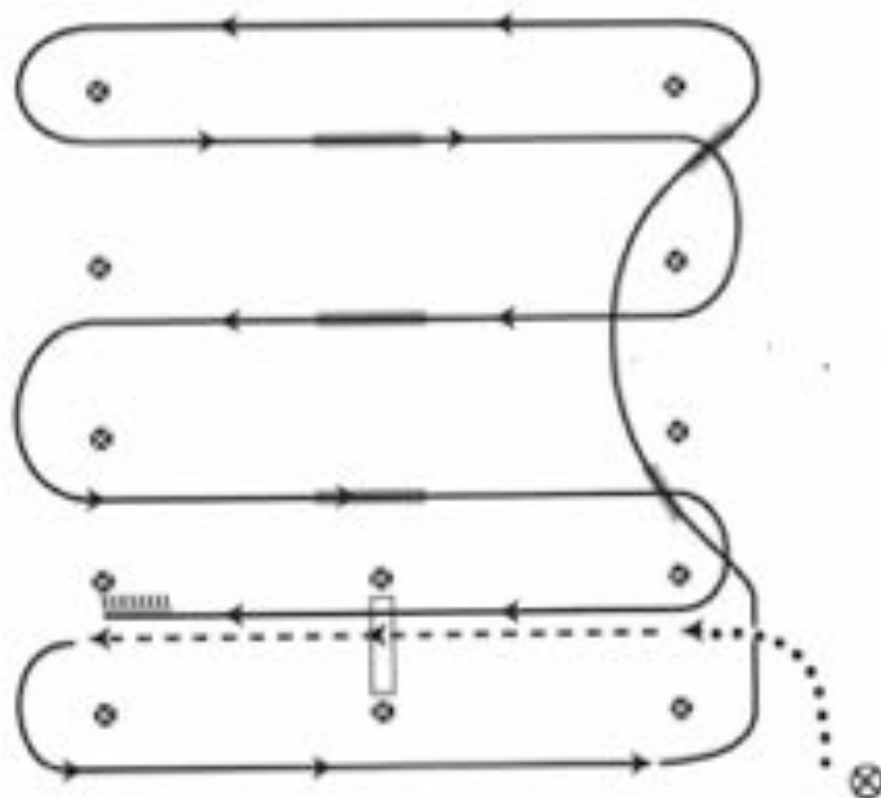
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

**LEVEL I WESTERN RIDING PATTERN 9**

Saturday Sept 18/21

Classes: 94, 98

APHA: quest



⊗ START CONE  
WALK ..... JOG  
LEAD CHANGING AREA  LOPE \_\_\_\_\_

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

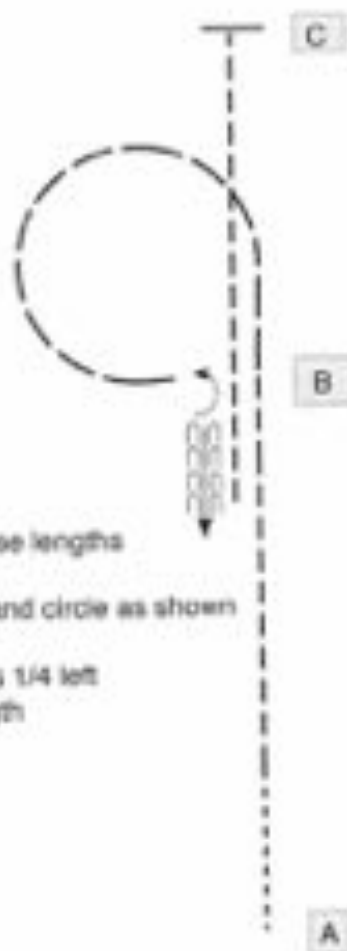
# Western Horsemanship *all* Walk Jog

Show Date: *Sept 19/21 - Sunday*

www.HorseShowPatterns.com

www.HorseShowPatterns.com

1. Start at A walk 2 horse lengths
2. Jog to B
3. At B extend the jog and circle as shown
4. Stop facing B
5. Turn on hindquarters 1/4 left
6. Back one horse length
7. Jog to C
8. Stop at C



Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↔
Back	←
Marker	Ⓚ
Sidepass	↔

[WHWT-17]

Pattern Provided by:

*Lyle Jackson*

L1, Novice, and 13 and under

## Western Horsemanship

Show Date: *Sept 19/21 - Sunday*

www.HorseShowPatterns.com

www.HorseShowPatterns.com

1. Jog from A to B  
2. Stop at B  
3. Lope a circle to the left in left lead  
4. Stop at B  
5. Back one horse length  
6. Extended jog to C  
7. Stop at C

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↔
Back	←
Marker	Ⓚ
Sidepass	↔

[WH/1-18]

Pattern Provided by:

*Lyle Jackson*

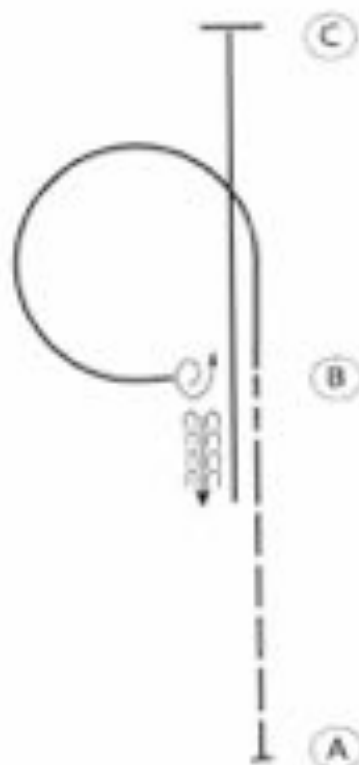
# Western Horsemanship

Amateur Youth and Select  
18+ under / SPB

Show Date: *Sept 19/21 - Sunday*

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Begin at A extended trot
2. Slow to jog before reaching B
3. At B lope left lead circle as shown
4. Stop facing B
5. Turn 1 1/4 left on hindquarters
6. Back one horse length
7. Lope right lead to C
8. Stop at C

Walk	.....
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	X / X
Back	←○○○○
Marker	⊙ B
Sidepass	←→

[WH3-17]

Pattern Provided by:

*Lyle Jackson*